



Face of Fillmore

By Sherry Shepard
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The Face of Fillmore is undergoing an interesting face-lift. The Territorial State Park has some changes in the works that will be of interest to all who visit there.

The two pioneer log cabins that have been sitting near the Old Rock Schoolhouse on the southwest corner of the block have been moved as seen here in the pictures. This was obviously no easy process. Their new locations are farther north, on the opposite side of a wide expanse of lawn near the Indian kiosk on the pathway between the capitol building and the Pod. While these cabins have been turned around 180 degrees, they have been placed on their new cement pads with the Yates cabin on the west, as it was before, and the Davies cabin on the east.



We are excited to note that a third cabin will be joining them in the near future, but that is another story for another day.

In review, the cabin on the west was the early home of the Thomas Yates family. Mr. Yates built the log cabin in the 1870's. The family occupied the cabin for only a few years, and then it became a carriage house and later storage shed. An interesting part of the construction for the cabin is the unusual dove tail notches. The cabin was moved to the park in the 1980's from its original site, although there are many conflicting stories about exactly where that was. Correct information would be greatly appreciated from anyone who knows.



The east one-roomed log cabin was first occupied by Ted and Augusta Beauregard Davies right after their marriage in 1879. It was then located at 240 South 200 West. In this home, twelve children were born and raised. The Davies's later added a lean-to kitchen and in 1885, a sandstone room with a large cobblestone cellar underneath, which was used to store the family's food. In about 1904 the Davies's moved the log room back on their property and built four brick rooms against the rock part of the house. Mr. Davies drove the hearse for Fillmore City for many years and upon his retirement was given the hearse to keep.



These cabins were moved to their new spots to make way for a nearly completed picnic pavilion. With the Arts Festival, held the second week in September, drawing crowds in the 10,000 person range, more space was needed and a permanent structure means far less work in the past minute preparation for the event. It can also be used for groups throughout the picnicking season.

