



The Face of Fillmore

By Sherry Shepard
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The Face of Fillmore this week recognizes all of the beautiful new homes that have been built recently, as well as those still underway. It is a real boost to our community to have these attractive homes adding to our neighborhoods, as well as to welcome new people to our midst.

It is interesting to note that while some of these residents are new to our community, many are people who have recently retired and are returning to the town where they were raised to enjoy their retirement.



One particular newly constructed home is of special interest. This is the home of George and Nancy Young on First West, just north of the Flowell Road. To many on-lookers, it has become known as the “Brigham Young House.”

In 1994, George and Nancy traveled to Nauvoo and were interested in the design of Brigham Young’s home there, especially since George is a direct descendent of the early Mormon prophet. They decided to pattern their home in Fillmore after that one.

Measurements of the original house were taken and it was quickly determined their Fillmore home would need to be larger. Brigham Young’s Nauvoo home was only slightly more than 900 square feet, which would not adequately hold George and Nancy’s family of six children and eleven grandchildren. Plans for the house were enlarged with the front façade as a replica of the Nauvoo house.

Georg and Nancy have named their home “Deseret House” and have a marker in the front with the name on it. Extensive work was quickly done to the landscaping of the yards, which are ready for the family to enjoy.

The interior includes spacious rooms to accommodate their family get-togethers. The “Deseret” motif is continued inside with beehives used in many locations.

George lived in Fillmore as a child, the son of Emma and Rigby Young. Nancy is from Oklahoma City, Oklahoma. Their new home was built by their nephew Thayne Christensen of Kanosh.

The Face of Fillmore chose this house to highlight because of its historical nature. As has been mentioned before, plans are underway to revive Fillmore’s historical past, and the Young home goes along well with that theme.

