



The Face of Fillmore

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Looking in a different area of Fillmore this week for the Face of Fillmore's house to spotlight, we find an interesting one located at 45 West 100 North, the second house west of Main Street on the north side of the street.

Built in 1890, the home is now nearly 120 years old. It was designed and built by Hans Peterson and constructed of adobe with a red brick facade. It has a long front porch with a lot of hand carving across the top and hand carved wood posts. It also has a hand-carved gingerbread wooden gable.

The home was constructed with a spacious living room complete with high ceilings for good acoustics for the choir who met there often. The home also originally contained an organ to accompany the choir.

The first occupants of the home were Hans and Isabell Ashman Peterson and their family. One of their daughters Alice Peterson Mace is pictured here in front of the home several years ago. As her mother was aging and needed someone to take care of her, Alice moved in. Alice is the mother of Beulah Barry and Grant Mace, as well as LaVerna Railsback, Laura Wilson, Ella Purcell, and Bill Mace.

The house has undergone much remodeling over the years to provide it with indoor plumbing and many other modern conveniences, as well as changes to the exterior appearance of the home.

The home is still owned by the Railsback children and is one of the few in Fillmore to remain in one family for its entire existence. It is now used as a rental and has been enjoyed by many families throughout the years.

